USS GALILEO

THARACTER PROGRESSION SYSTEM

September 2013

Character Progression System

Version 1.0

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Section 1 - CPS Overview and FAQ

Introduction to the CPS

CPS is an acronym for *Galileo's* Character Progression System. Fundamentally, the CPS is a visual attribute-based RPG mechanism designed to show a character's specific strengths in various skills and departments. It is complimentary to the traditional written Strengths/Weaknesses section found in most sims' character profiles. Developed and beta tested in July/August 2013, it is now a fully-implemented optional role-play system for all of *Galileo* players to use in addition to their standard character sheets. It can be found in each character's biography by clicking on the 'CPS' tab.

Please Note: The CPS is both complimentary (adds to) and supplementary (fills a gap) to *Galileo's* traditional simming system. It does not replace or override anything regarding our current gameplay.

Why use the CPS?

Simming is a form of role-play in which players simulate their characters' story, interaction, and progression through writing. Although simming is a great form of RPGing and more customizable than most other mediums, it sometimes lacks several basic RPG fundamentals due to its very nature. Unlike other forms of role-play -- including table top, platform, card, and live action -- simming does not place much emphasis on skill upgrades or character 'leveling', two of the most important elements of any RPG. Characters in simming can loosely acquire new skills and earn promotions, but the actual act of progression is generally vague and is less tangible than in other RPG types due to the abstract nature of writing.

The CPS was developed as a means to bridge the gap between simming and more traditional types of RPGs. By being complimentary to the traditional simming structure, it allows players who might come from different RPG backgrounds to approach our game with a greater degree of familiarity, and also allow those who are unfamiliar with attribute-based gaming to learn a fun and new method of character development.

The CPS is also a great balancing tool which helps players select specific strengths for their characters, then allows them (and every other player on the sim) to view those strengths. Unlike the sometimes-vague written descriptions in a character's profile, the CPS attributes and perks are hard, visual evidence of what a character excels at, and helps to create a more realistic and tangible writing experience for all of our players.

Is the CPS complicated?

No, it is not. It is about as basic of an attribute-based RPG system as can be found, and the learning curve is extremely shallow. All that is required is a willingness to embrace the system, elementary math skills to calculate your character's available skill points, and an ability to stay within your character's stated strengths and weaknesses to select appropriate traits and perks for them.

Is the CPS mandatory?

No, it is not. We understand that not all players may feel comfortable with or want to use this system, and many players become involved in simming so that they can escape these very attribute-based rigors of traditional RPGs. As such, the CPS is completely optional. All players have choice of opting in or out of the system for each of their characters, and there is no penalty for not using the CPS system. There are, however, rewards for those who do decide to use it.

What are the benefits of using the CPS?

Using the CPS has several perks unavailable to those who decide to not use it. First, players who use the CPS system will experience the tangible joy and rewards of developing (leveling up) their character through a traditional RPG attribute system. As characters are written and developed over the course of various missions, skill points will be earned and new attributes/perks will be unlocked for purchase. Everyone on the sim will know that your character has acquired new skills, and there will be no ambiguity surrounding what your character has accomplished.

Second, your character will become more balanced, and in turn, your portrayal of them will become more realistic. You will learn to write your character(s) to the hilt. Sometimes simmers occasionally forget how they originally created their character and will write them beyond their stated strengths/weaknesses, but with the CPS, a player will be fully knowledgeable of what their character excels and struggles with.

Last and most importantly, players who use the CPS be rewarded for their posting through the CPS system. Want to have your character improve their dexterity, strength or stamina? Then simply do a couple JPs detailing them working out in the gym and earn an extra skill point to put into their Strength category. Do you naturally write a lot of scientific/medical research and development JPs? Then those can be used to earn new skill points in your character's Intelligence category to boost their education, acuity, and/or aptitude. The possibilities are endless!

Are there any penalties for not using the CPS?

There are no negatives or penalties associated with not using the CPS. Players who opt out will be able to continue simming as they have always done, and it will not affect their character advancement and/or development in any way. We welcome all simmers from all backgrounds and walks of life, and will not force anyone to participate or penalize them for not using the CPS.

Section 2 - How to Use the CPS

Basic Terminology

Using the CPS is an extremely fun and easy process which requires only a basic understanding of RPG fundamentals. Before those fundamentals are discussed, however, it is important to understand the basic terminology which applies to our CPS and to note the specific differences between the terms "attribute", "skill", and "perk".

Attributes

An attribute is a *category of skills*. It refers to one of eight (8) general categories which contain various skills, with each skill relating directly to the attribute. Each attribute contains a set of different skills, and skills do not overlap across attributes.

Different RPGs use different attribute categories according to their customized style of play. Here on *Galileo*, the six basic attributes we use are:

- Strength
- Perception
- Dexterity
- Intelligence
- Charisma
- Psionics

In addition, there is a seventh department-specific attribute which is assigned to each character based on the department in which they serve:

- Command
- Flight Ops
- Security/Tactical
- Operations
- Engineering
- Medical/Counseling
- Intelligence
- Diplomacy

Finally, there is an eighth attribute called Perks, which contains special (you guessed it!) department-specific perks for a character to obtain. The Department and Perks attributes are both similar in their exclusivity, yet contain different skills.

Skills

A skill is a *specific strength within an attribute*. While there are many skills available, all of them directly relate to their parent attribute. Skills are the most basic and fundamental aspect of the CPS, and can be acquired by spending available points. There are five (5) skills per attribute.

Example: The Dexterity attribute contains the following five (5) skills: Endurance, Agility, Speed, Accuracy, and Evasion.

Perks

A perk is a *special skill within the Perk attribute* pertaining directly to the department in which a character serves. Complicated, right? Not really. Each department band (to be discussed below) has a special set of perks associated with it. As with all attributes, even the Perk attribute, there are five skills to choose from.

Example: The Perk attribute for the Operations department contains the following special five (5) skills: Holodesign, Quartermaster, Repair Man, Multi-tasker, and Software Programmer.

Department Bands

Department bands are the core of *Galileo's* CPS. Each band is a <u>collection of **five** attributes which apply to the department in which a character serves</u>. A band consists of three (3) basic attributes, one (1) department attribute, and one (1) perk attribute, combining for a total of five (5) attributes and a total of twenty-five (25) skills (5 skills per attribute x 5 attributes = 25 skills).

Example: A Flight Control department band includes the following attributes:

- Intelligence
- Perception
- Dexterity
- Department (Flight Ops)
- Perks (Flight Ops)

Department bands have been beta tested and carefully chosen to represent the most realistic attributes in which characters need to have strengths to perform their duties. For example, a Medical/Counseling department band does not include the Strength, Dexterity, or Psionics attributes, because those attributes do not contain necessary fundamental skills for a Medical/Counseling character. However, the Intelligence, Perception, and Charisma attributes are included in the Medical department band because the skills contained within those attributes are essential to every medical character in Starfleet.

Players may select up to two (2) department bands for each of their characters. We understand that some characters come from diverse backgrounds and may have acquired skills in different departments over their years of service. As such, characters are allowed a primary and secondary department band if they so choose. There is no difference between the primary and secondary, but it generally means that skills must be more

carefully chosen to accurately reflect a character's strengths. It also allows more skills to be unlocked due to the different attributes contained in each department.

Points and Distribution

Now that the basic of the CPS have been explained, it's time to explore how various skills are purchased. *Galileo* uses a simple points system to purchase skills within various attributes. Points are distributed according to a character's starting rank, with characters of a higher rank generally having more points available to spend to purchase skills. The only exception to this is senior NCOs, who are allotted more starting points than junior officers (ENS) due to their greater experience and time of service.

One point purchases one skill, and those points can only purchase skills within a character's department band(s). Players many not use points to purchase skills in an attribute outside of their chosen department band(s).

After a character's initial starting points are spent, players may earn more points for their characters through incharacter training and rank promotions. More details regarding specific rules are discussed below.

<u>Designation</u>	Rank	Abbreviation	<u>Insignia</u>	Skill Points
0-11	Fleet Admiral	FADM		16
O-10	Admiral	ADM		15
0-9	Vice Admiral	VADM		14
O-8	Rear Admiral	RADM		13
0-7	Commodore	CDRE		12
0-6	Captain	САРТ	0000/	11
0-5	Commander	CMDR	999/	10
O-4	Lieutenant Commander	LCDR	000 /	9
0-3	Lieutenant	LT	••/	8

0-2	Lieutenant (Junior Grade)	LTJG		7
0-1	Ensign	ENS	•/	6
W-4	Chief Warrant Officer	cwo	((()))	7
W-3	Master Warrant Officer	MWO	«» /	7
W-2	Staff Warrant Officer	SWO	⟨⊙⟩ /	6
W-1	Warrant Officer	wo	<u> </u>	6
E-9	Master Chief Petty Officer	МСРО		7
E-8	Senior Chief Petty Officer	SCPO		6
E-7	Chief Petty Officer	СРО		5
E-6	Petty Officer 1st Class	PO1		5
E-5	Petty Officer 2nd Class	PO2		4
E-4	Petty Officer 3rd Class	PO3		4
E-3	Crewman	CN		3
E-2	Crewman Apprentice	CA		3
E-1	Crewman Recruit	CR		3
LC-5	Cadet Senior Grade	CDT(SR)	1111	5
LC-4	Cadet Junior Grade	CDT(JR)	111/	4

LC-3	Cadet Sophomore Grade	CDT(SO)	· ·	4
LC-2	Cadet Freshman Grade	CDT(FR)		3
LC-1	Enlisted Cadet	CDT(EN)	₩/	3
N/A	Civilian	CIV		5

Rules and Guidelines

The CPS has a simple set of basic rules and guidelines which govern its application. All characters choosing to utilize the CPS must adhere to these regulations, and are expected to use sound and logical judgment when selecting various skills and perks for their character.

Rules

- Characters are allotted a specific number of starting skill points which they may use to purchase skills and perks. The number of available starting skills points is listed in the chart above.
- Characters may earn more skill points through IC rank promotions and training. 'Training' constitutes IC JPs in which a character displays themself as become more proficient in a certain skill. Please consult the command staff for specific guidelines as to what exactly constitutes training.
- One skill point buys one skill or perk.
- A skill or perk may only be purchased once. It cannot be purchased multiple times (they do not stack).
- Purchased skills and perks must be those contained within a character's department band(s).
- Characters must have at least one department band which matches the department in which they serve.
- Characters are allowed a second optional department band of their choosing, if they so desire.
- There is no Civilian department band, therefore civilian characters (unassigned to a department) may select up to two of the existing department bands of their choosing.

Guidelines

- All players are expected to choose and purchase skills/perks which are relevant to their character (be reasonable).
- Players are expected to use sound judgment when selecting skills and perks, and to have them accurately reflect what is written in their character bios.

Section 3 - Department Bands

De	pai	tm	ent	Ba	nds
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As previously mentioned, department bands are the core of *Galileo's* CPS. The below table is a comprehensive look at each department band as well as the associated skills and perks. Please note that for civilian characters who are unassigned to a specific department, they are free to choose from up to two of any department's bands to use for their character.

To interpret the department bands listed below, please read them in the vertical format (not left to right). For Command players, please look under the Command header and then read the corresponding attributes which follow below it. The same goes for Flight Control, Security/Tactical, Ops, etc.

Please scroll down to the next two pages to view the full Department Band list

Command

Security/ Flight Control **Tactical**

Operations

Engineering

Intelligence

- + Acuity
- + Aptitude
- + Education
- + Linguistics
- + Problem-Solving

Intelligence

- + Acuity
- + Aptitude
- + Education
- + Linguistics
- + Problem-Solving

Strength

- + Brawn
- + Melee
- + Resilience
- + Size/Mass
- + Toughness

Intelligence

- + Acuity
- + Aptitude
- + Education
- + Linguistics
- + Problem-Solving

Intelligence

- + Acuity
- + Aptitude
- + Education
- + Linguistics
- + Problem-Solving

Charisma

- + Barter
- + Diplomacy
- + Manipulation
- + Networking
- + Relationship

Perception

- + Acute Senses
- + Alertness
- + Awareness
- + Detection
- + Insight

Perception

- + Acute Senses
- + Alertness
- + Awareness
- + Detection
- + Insight

Perception

- + Acute Senses
- + Alertness
- + Awareness
- + Detection
- + Insight

Perception

- + Acute Senses
- + Alertness
- + Awareness
- + Detection
- + Insight

Psionics

- + Empathy
- + Fortune
- + Intuition
- + Telekinesis
- + Telepathy

Dexterity

- + Accuracy
- + Agility
- + Coordination + Evasion
- + Speed

Dexterity

- + Accuracy
- + Agility
- + Coordination
- + Evasion
- + Speed

Dexterity

- + Accuracy
- + Agility
- + Coordination
- + Evasion
- + Speed

Dexterity

- + Accuracy
- + Agility
- + Coordination
- + Evasion
- + Speed

Department

- + Administration
- + Command & Control
- + Inspiration
- + Management
- + Recruitment

Department

- + Fighter Pilot
- + Renaissance Pilot + Support Craft
- Pilot + Starship Pilot
- + Test Pilot

Department

- + Explosives
- + Heavy Weapons
- + Investigation
- + Light/Medium
- Weapons
- Weapons
- + Starship

Department

- + Auxiliary
- **Systems** + Computer
- **Systems** + Damage Control
- + Logistics + Technology

Department

- + Construction
- + Improvization
- + Innovation + Maintenance
- + Repair

Perks

- + Administrator
- + Motivator
- + Negotiator
- + Nerves of Steel + Strategist
- **Perks**
- + Adrenaline
- Junkie + Combat Pilot
- + Instructor
- + Navigator + Pilgrim

Perks

- + Brawler
- + Detective
- + Marksman
- + Sheriff + Weapons Expert

Perks

- + Holo-Designer
- + Multi-tasker
- + Quartermaster
- + Repair Man + Software Engineer

Perks

- + Improvisor
- + Mechanic
- + Tube Traveler
- + Technician + Propulsion Expert

Science

Medical/ Counseling

Intelligence

Diplomatic

Intelligence

- + Acuity
- + Aptitude
- + Education
- + Linguistics
- + Problem-Solving

Intelligence

- + Acuity
- + Aptitude
- + Education
- + Linguistics
- + Problem-Solving

Intelligence

- + Acuity
- + Aptitude
- + Education
- + Linguistics
- + Problem-Solving

Intelligence

- + Acuity
- + Aptitude
- + Education
- + Linguistics
- + Problem-Solving

Perception

- + Acute Senses
- + Alertness
- + Awareness
- + Detection
- + Insight

Perception

- + Acute Senses
- + Alertness
- + Awareness
- + Detection
- + Insight

Perception

- + Acute Senses
- + Alertness
- + Awareness
- + Detection
- + Insight

Charisma

- + Barter
- + Diplomacy
- + Manipulation
- + Networking
- + Relationship

Dexterity

- + Accuracy
- + Agility
- + Coordination
- + Evasion
- + Speed

Charisma

- + Barter
- + Diplomacy
- + Manipulation + Networking
- + Relationship

Charisma

- + Barter
- + Diplomacy
- + Manipulation
- + Networking + Relationship

Psionics

- + Empathy
- + Fortune
- + Intuition
- + Telekinesis
- + Telepathy

Department

- + Discovery
- + Investigation
- + Method
- + Observation
- + Research

Department

- + Biology
- + Diagnosis
- + Psychology
- + Surgery
- + Treatment

Department

- + Analysis
- + Counterintelligence
- + Infiltration
- + Strategic
- + Subterfuge

Department

- + First Contact
- + Foreign Relations
- + Negotiation
- + Politics
- + Public Speaking

Perks

- + Academia
- + Activist
- + Adventurer
- + Sensor Specialist
- + Researcher

Perks

- + Bedside Manner
- + Field Medic
- + Forensic
- Investigator + Physician
- + Steady Hands

Perks

- + Analyzer
- + Guardian
- + Hacker
- + Field Operative
- + Tracker

Perks

- + Ambassador
- + Emissary
- + Manipulator
- + Poker Face
- + Silver Tongue

Section 4 - Skills and Perks List

Basic Attributes and their Skills

Please Note: Skills are organized by their attribute

Attribute	Туре	Skill Name	Description
Dexterity	Physical	Accuracy	The ability of a character to combine various Dexterity skills
•		•	to improve both ground/space weaponry accuracy. Also
			applies to general accuracy which provides greater overall
			precision involving all physical tasks.
Dexterity	Physical	Agility	A character's ability to effectively change the body's position
			using efficient isolated movement skills (static/dynamic
			balance).
Dexterity	Physical	Coordination	The ability of a character to physically use different parts of
			the body together effectively and efficiently. Includes all
			motor coordination skills including inter-limb, intra-limb, and
			hand-eye.
Dexterity	Physical	Evasion	A character's ability to dodge, avoid, and/or escape physical
			danger, usually through cunning means.
	Physical	Speed	A measure of a character's physical speed, most often relate
Dexterity	1 Hysicai		
Dexterity	Titysical		to running and sprinting but also related to limb movement
,		Acute Senses	and quickness.
Dexterity Perception	Physical	Acute Senses	The ability of a character to apply heightened perception to the five major senses, and then to use that perception to act
Perception	Physical		The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot.
,		Acute Senses Alertness	The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous
Perception	Physical		and quickness. The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to
Perception	Physical		and quickness. The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to
Perception Perception	Physical Physical	Alertness	and quickness. The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to perceive the threat and then act quickly.
Perception	Physical		and quickness. The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to perceive the threat and then act quickly. A measure of a character's perception and cognitive reaction
Perception Perception	Physical Physical	Alertness	and quickness. The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to perceive the threat and then act quickly. A measure of a character's perception and cognitive reaction to a condition or event. Includes the ability to be conscious
Perception Perception Perception	Physical Physical Physical	Alertness	and quickness. The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to perceive the threat and then act quickly. A measure of a character's perception and cognitive reaction to a condition or event. Includes the ability to be conscious and sense data without necessarily understanding it.
Perception Perception	Physical Physical	Alertness	The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to perceive the threat and then act quickly. A measure of a character's perception and cognitive reaction to a condition or event. Includes the ability to be conscious and sense data without necessarily understanding it. A character's ability to physically receive input from the
Perception Perception Perception	Physical Physical Physical	Alertness	The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to perceive the threat and then act quickly. A measure of a character's perception and cognitive reaction to a condition or event. Includes the ability to be conscious and sense data without necessarily understanding it. A character's ability to physically receive input from the senses and use that input to follow clues and reconstruct a
Perception Perception Perception	Physical Physical Physical	Alertness	The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to perceive the threat and then act quickly. A measure of a character's perception and cognitive reaction to a condition or event. Includes the ability to be conscious and sense data without necessarily understanding it. A character's ability to physically receive input from the senses and use that input to follow clues and reconstruct a sequence of events. Also allows a character to recognize and
Perception Perception Perception	Physical Physical Physical	Alertness Awareness Detection	The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to perceive the threat and then act quickly. A measure of a character's perception and cognitive reaction to a condition or event. Includes the ability to be conscious and sense data without necessarily understanding it. A character's ability to physically receive input from the senses and use that input to follow clues and reconstruct a sequence of events. Also allows a character to recognize and identify minute details.
Perception Perception Perception	Physical Physical Physical	Alertness	The ability of a character to apply heightened perception to the five major senses, and then to use that perception to accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to perceive the threat and then act quickly. A measure of a character's perception and cognitive reaction to a condition or event. Includes the ability to be conscious and sense data without necessarily understanding it. A character's ability to physically receive input from the senses and use that input to follow clues and reconstruct a sequence of events. Also allows a character to recognize and identify minute details. The ability of a character to use physical perception to
Perception Perception Perception	Physical Physical Physical	Alertness Awareness Detection	The ability of a character to apply heightened perception to the five major senses, and then to use that perception to act accordingly in ways in which others cannot. The ability of a character to pay close and continuous attention to the environment around them in order to recognize danger and/or emergencies. Allows a character to perceive the threat and then act quickly. A measure of a character's perception and cognitive reaction to a condition or event. Includes the ability to be conscious and sense data without necessarily understanding it. A character's ability to physically receive input from the senses and use that input to follow clues and reconstruct a sequence of events. Also allows a character to recognize and identify minute details.

Strength	Physical	Brawn	Determines a character's physical hardness, including muscular strength and tone,
Strength	Physical	Melee	The ability of a character to competently use hand-to-hand combat skills and weaponry, including knives (KA-BAR),
			teral'n, bat'leths, lirpas, and many more.
Ctronath	Dhysical	Resilience	
Strength	Physical	Resilience	A character's ability to physically heal faster and more
CIII	Dia dia d	C' - /0.0	completely from various minor and major injuries.
Strength	Physical	Size/Mass	A measure of a character's physical stature including height,
Characte	Dia dia d	-	weight, and BMI.
Strength	Physical	Toughness	The ability of a character to withstand physical injury,
			including from melee, projectile, energy, and explosive
			weaponry.
Charisma	Mental	Barter	A character's ability to trade goods and/or services without
			the exchange of currency. Also gives a character greater price
			reduction and selling price on any goods which are
			bought/sold.
Charisma	Mental	Diplomacy	The ability of a character to conduct negotiations between
			various social and political parties. Includes peace-making,
			war, trade, cultural, and economic negotiations.
Charisma	Mental	Manipulation	A character's ability to change the perception or behavior of
			others through underhanded, deceptive, or even abusive
			tactics. Includes the ability to hide aggressive
			behavior/intentions, and understand the psychological
			weaknesses of the victim.
Charisma	Mental	Networking	The ability of a character to use strong communication
			techniques to successfully form and maintain both
			professional and social groups of friends/colleagues, and then
Chariana	Nametal	Dalatianahin	to use those groups to their advantage.
Charisma	Mental	Relationship	A character's ability to use inter-personal (1 on 1)
			communication to successfully form and maintain family,
			peer, and romantic relationships.
	, ,		
Intelligence	Mental	Acuity	The ability of a character to use mental quickness to
			comprehend, understand, and learn from an experience.
Intelligence	Mental	Aptitude	A character's natural mental ability to do something
			regardless of training, experience, or education. Also refers to
			their competency at such tasks.
Intelligence	Mental	Education	A measure of a character's combined knowledge, experience,
			and training.
Intelligence	Mental	Linguistics	A character's ability to understand and study language form,
			language meaning, and language in context.
Intelligence	Mental	Problem-	The ability of a character to use various mental methods to
		Solving	find solutions to problems in an orderly, quick, and efficient manner.

Psionics	Mental	Telepathy	The ability of a character to send information from one person(s) to another without the traditional use of the five senses. Also known as thought-transference.
Psionics	Mental	Telekinesis	A character's ability to solely use mental discipline to physically move and/or manipulate solid matter. Also known as psychokinesis.
Psionics	Mental	Empathy	The ability of a character to recognize and determine another character's emotions. Includes both emotional empathy and cognitive empathy.
Psionics	Mental	Intuition	A character's ability to use their inner-perception to acquire knowledge and understanding of things in which they might not be educated, often times without reasoning.
Psionics	Mental	Fortune	The ability of a character to recognize and be able to influence their own luck (chance happening) which usually occurs outside of their control.

Department-specific Skills

Attribute	Type	Skill Name	Description
Command	Department	Administration	A character's ability to successfully manage
	ļ		paperwork, communications, appointments, logistics,
	ļ		duty rosters, and inventory.
Command	Department	Command &	The ability of a character to exercise authority over
		Control	members of the crew and other attached forces in
			order to accomplish the mission.
Command	Department	Inspiration	A character's ability to stimulate and motivate their
		-	crew or associated personnel through actions and/or
			speech in order to increase their performance.
Command	Department	Management	The ability of a character to delegate and organize
			tasks, to use the most effective group communication
			style to produce the desired results, and to oversee
			the progress of the ship's crew.
Command	Department	Recruitment	A character's ability to attract, screen, and select new
			personnel for various positions aboard the ship. Also
			pertains to alternate situations not directly involving
			the ship's crew, but where recruitment is necessary.
			,
			,
Flight Control	Department	Fighter Pilot	A character's ability to pilot Class 1 and Class 2 fighter
Flight Control	Department	Fighter Pilot	
Flight Control	Department	Fighter Pilot	A character's ability to pilot Class 1 and Class 2 fighter
Flight Control Flight Control	Department Department	Fighter Pilot Renaissance	A character's ability to pilot Class 1 and Class 2 fighter and atmospheric space craft. Includes Broadsword,
	·	-	A character's ability to pilot Class 1 and Class 2 fighter and atmospheric space craft. Includes Broadsword, Peregrine, Raptor, Razor, and Valkyrie fighters.
	·	Renaissance	A character's ability to pilot Class 1 and Class 2 fighter and atmospheric space craft. Includes Broadsword, Peregrine, Raptor, Razor, and Valkyrie fighters. A character's ability to understand, appreciate, and
	·	Renaissance	A character's ability to pilot Class 1 and Class 2 fighter and atmospheric space craft. Includes Broadsword, Peregrine, Raptor, Razor, and Valkyrie fighters. A character's ability to understand, appreciate, and pilot traditional air and space craft, particularly from
Flight Control	Department	Renaissance Pilot	A character's ability to pilot Class 1 and Class 2 fighter and atmospheric space craft. Includes Broadsword, Peregrine, Raptor, Razor, and Valkyrie fighters. A character's ability to understand, appreciate, and pilot traditional air and space craft, particularly from Earth's 20th and 21st century historical period.

Flight Control	Department	Starship Pilot	A character's ability to pilot Class 5 through 10 capitol ships. Includes frigates, destroyers, light/heavy
			cruisers, command cruisers, and dreadnaughts.
Flight Control	Department	Test Pilot	The ability of a character to gain knowledge of and
0	'		pilot experimental fighters, support craft, and
			starships, and then to survive any critical malfunctions
			during the test flight process.
			asimo con usua menu processi
Security/Tactical	Department	Explosives	A character's competency using and manipulating
Security, ractical	Берагинен	EXPIOSITES	explosive devices and elements, including infernite,
			thalmerite, triceron, ultritium, and other compounds.
			Also includes the use of micro-charges and detonators.
Security/Tactical	Department	Heavy	The ability of a character to accurately and efficiently
Security/ ractical	Department	Weapons	use Type-III and above Starfleet/SFMC weapons and
		weapons	their equivalent.
Security/Tactical	Department	Investigation	A character's ability to conduct a systematic and often-
Security/ ractical	Department	ilivestigation	times formal inquiry to discover the facts/truth
Security/Tactical	Department	Light/Medium	regarding a particular incident. The ability of a character to accurately and efficiently
Security/ ractical	Department	_	
		Weapons	use Type 1 and Type 2 hand phaser weapons or their
Coourity/Tootical	Donortmont	Ctouchin	equivalent.
Security/Tactical	Department	Starship	A character's ability to successfully track, target, fire
		Weapons	upon, and hit hostile targets using ship-based
			weaponry. Includes competency with all types of
			torpedoes, phaser banks/arrays, and their equivalents.
Operations	Department	Auxiliary	A character's competency and familiarity with a
		Systems	starship's auxiliary systems, including transporters,
		-	tractor beams, environmental systems, and power
			distribution/management.
Operations	Department	Computer	Determines a character's ability to successfully use,
•		Systems	manipulate, program, and repair any computer core
		•	and all associated computer systems as well as their
			functions.
Operations	Department	Damage	The ability of a character to organize, manage, and
-		Control	delegate damage control responses to any given
			emergency situation.
Operations	Department	Logistics	A character's ability to quickly and efficiently control
			the flow of resources from one point to another in
			order to meet various requirements.
Operations	Department	Technology	A character's competency with learning and using all
-		<u>. </u>	forms of past, present, and future technology, whether
			they be Starfleet or otherwise.
	l		•
Engineering	Department	Construction	Determines a character's ability to build and assemble
			all types of mechanical and non-mechanical devices,
			both on a small and large scale.

Engineering	Department	Improvisation	The ability of a character to diagnose and solve a
Engineering	Department	iiipiovisatioii	problem (or series of problems) using only the
			resources at hand in a timely and efficient manner.
Engineering	Department	Innovation	A character's competency to apply new solutions,
Liigiileeiilig	Department	iiiiovatioii	technology, and skills to meet various existing and new
			requirements.
Engineering	Department	Maintenance	A character's competency in the ongoing process of
Engineering	Department	iviaiiiteilalite	maintaining the operation state of various devices,
			technology, and vessels. Includes corrective, planned,
			predictive, preventive, and proactive maintenance.
Engineering	Department	Repair	The ability of a character to fix any mechanical (and
Liigiileeiilig	Department	Керап	sometimes non-mechanical) object which is suffering
			from damage or degradation.
			Troffi daffiage of degradation.
Science	Department	Discovery	A character's ability to observe and find something
		-	which was previously unknown. Also applies to a
			character's ability to learn and educate themselves
			about unknown topics and subjects.
Science	Department	Investigation	Determines a character's ability to use empirical study
			of a question or problem to extrapolate a hypothesis,
			conduct experiments, and then interpret the results.
			Not to be confused with Investigation
			(Security/Tactical).
Science	Department	Method	The ability and willingness of a character to use and
			apply proper scientific method to a variety of
			scenarios. Fundamentally, this is defined as a
			collection of techniques used to investigating
			phenomena, acquire new knowledge, and/or
			correcting previous knowledge/misconceptions.
Science	Department	Observation	A character's ability to discover new knowledge using
			only the basic senses, and then use known scientific
			methods to interpret that knowledge.
Science	Department	Research	The competency of a character to formulate creative
			work and use that work as an application to develop
			new technologies, methods, knowledge, and practices.
			Also includes experimental development.
Madical/Counciling	Department	Riology	Determines a character's competency and familiarity
Medical/Counseling	Department	Biology	with various species' biological functions and systems,
			as well as the ability to adapt to and treat said species.
Medical/Counseling	Department	Diagnosis	A character's ability to quickly and correctly determine
ivieuical/ Couriselling	Department	Diagilusis	specific ailments which affect various species.
Medical/Counseling	Department	Psychology	The ability of a character to understand the mental
iricalcal, couliselling	Department	i sychology	functions and behaviors of all species, and then to
			adapt and use that knowledge to enhance basic
			medical skill and competency.
Medical/Counseling	Department	Surgery	A character's ability to specialize in and use
ivicultary couriseiing	Department	Juigery	instrumental techniques on various patients in order
			to treat a variety of illnesses
			to treat a variety of filliesses

Medical/Counseling	Department	Treatment	Determines a character's competency to perform one- time and ongoing treatments to cure or maintain a person's physical and mental well-being.
Intelligence	Department	Analysis	A character's competency in examining and deducing logic from various elements as it pertains to discussion and/or interpretation.
Intelligence	Department	Counter- intelligence	The ability of a character to use known intelligence methods to expose or thwart an opponent's intelligence efforts against a certain ship or group of people.
Intelligence	Department	Infiltration	A character's ability to use various means to break through and permeate the defenses of a certain technology, political group, or group of persons.
Intelligence	Department	Strategic	The ability of a character to know, understand, and apply strategic operations to a wide variety of situations in order to produce the most desired results.
Intelligence	Department	Subterfuge	A character's competency in using methods of deceit and deception in order to accomplish one's goals. Also pertains to a character's ability to remain hidden and undetected while conducting intelligence operations.
Diplomatic	Department	First Contact	Determines a character's strength and success in establishing first contact with alien species, as well as the first impression said species is given upon such contact.
Diplomatic	Department	Foreign Relations	A character's ability to successfully understand and conduct affairs which pertain to international, regional, and governmental interests.
Diplomatic	Department	Negotiation	The ability of a character to conduct dialogue between two or more individuals in order to reach an understanding, resolve a difference, gain an advantage, or produce an agreement.
Diplomatic	Department	Politics	Determines a character's competency with general politics, including understanding and influencing a certain person or group of people's ability to achieve and exercise positions of governance in an controlled and organized manner.
Diplomatic	Department	Public Speaking	A character's ability to speak to a group of people in order to inform, persuade, or entertain said group.

Department-specific Perks

Attribute	Type	Skill Name	Description
Attribute	Туре	Skill Name	Description
Command	Perk	Administrator	Increased ability to deal with and orga paperwork, manage personnel and resources, and improve daily ship-wid operations.
Command	Perk	Motivator	A natural and learned ability to positive influence the crew through speech/dialogue and personal example.
Command	Perk	Negotiator September	Increased ability to compromise in order to reach mutual goals with all types of people and organizations.
Command	Perk	Nerves of Steel	An experience and sometimes natural based ability to remain calm and composed under the most stressful situations and to not let emotions cloppractical judgement.
Command	Perk	Strategist	Increased ability to understand the concept of both general and tactical strategy, and then to apply that knowledge to produce superior result given situation.
Flight Control	Perk	Adrenaline Junkie	A pure love for the adrenaline rush what accompanies all types of piloting and flying, especially at high velocities and
		<u></u>	with extreme maneuvers.
Flight Control	Perk	Combat Pilot	with extreme maneuvers. Previous experience piloting during his stress combat situations leads to improved reflexes, accuracy, evasion, familiarity with combat situations.
Flight Control Flight Control	Perk	Combat Pilot Instructor	Previous experience piloting during hi stress combat situations leads to improved reflexes, accuracy, evasion,

Flight Control	Perk	Pilgrim	A natural-born instinctive flying ability which boosts all types of piloting skills which gives a character superior ability perform their duties.
Security/Tactical	Perk	Brawler	An increased ability to fight without weapons due to martial-arts training an hand-to-hand combat skills.
Security/Tactical	Perk	Detective	Expert investigative and reasoning skills lead to an increased ability to perform detective work in order to interpret various clues and then deduce a culprit/offender.
Security/Tactical	Perk	Marksman S	Excellent competency with both direct-f and projectile weapons which leads to a increased chance to hit specific targets a extreme distances.
Security/Tactical	Perk	Sheriff	An increased ability to maintain order and discipline among a group of people primarily through presence (visibility) and diligent enforcement of laws.
Security/Tactical	Perk	Weapons Expert	An uncanny familiarity with all types of weapons (both ground and space) and t ability to use them to their highest efficiency in any given situation.
Operations	Perk	Holo-Designer	A strong knowledge of transporter and replicator systems gives an increased ability to create and design holographic programs of all types.
Operations	Perk	Multi-Tasker	Improved ability to competently perform multiple tasks at once and to prioritize those tasks according to a variety of situations and emergencies.
Operations	Perk	Quartermaster	Excellent logistics skills allow the charact to become a skilled quartermaster who can successfully and efficiently acquire, distribute, and manage a ship's supplies and provisions.
Operations	Perk	Repair Man	A strong ability to tinker with and fix all types of malfunctions which occur on th ship, including both ship's systems and

Operations	Perk	Software Engineer	Knowledge of computer software programming and coding gives the ability to create specialized programs from scratch, incorporate them into a ship's systems, and to also manipulate any existing programs.
Engineering	Perk	Improviser	The ability to patch up and fix things in any situation with whatever you happen to have to hand, even if just for a temporary fix.
Engineering	Perk	Mechanic	Personnel skilled in identifying and fixing an existing problem in a ship's systems using a 'hands on' approach.
Engineering	Perk	Tube Traveler	A character who is particularly adept in traveling quickly through the Jefferies Tubes, able to navigate the maze at least partly from memory and able to efficiently work on repairs even in such a small space.
Engineering	Perk	Technician Ø	A character who is skilled in techniques for finer repairs and more delicate systems, and has a good knowledge base around theory and tools.
Engineering	Perk	Propulsion Expert	A character with a particular knack for propulsion systems, both in terms of maintenance and repair, and in getting the highest efficiency levels out of them.
Science	Perk	Academia	A character with this perk will have a large knowledge base from reading and studying, and may also write their own papers and books, in the realm of scientific theory and history.
Science	Perk	Activist	Someone who is enthusiastic about a particular area of science and outwardly rallies and supports change and progress in what they feel strongly about.
Science	Perk	Adventurer	A character that is both able and enjoys making 'hands on' scientific discovery out in the field, be it on Away Missions or privately organized expeditions and exploration.
Science	Perk	Sensor Specialist	Someone who is particularly adept in understanding and interpreting even vague readings from sensors, and is able to manipulate and use sensors to full efficiency.

Science	Perk	Researcher	A character that is talented in using a
			variety of sources to find information or
			theories needed, and is then able to apply
			them to the situation at hand.
Medical/Counseling	Perk	Bedside Manner	The good charm and soothing nature
			required to keep a patient reassured and
		11	calm during examinations and treatment.
Medical/Counseling	Perk	Field Medic	Someone with the specific skill of treating
			patients out in the field, for example,
		27	Away Missions, with limited portable
			equipment, and even under fire if
			necessary.
Medical/Counseling	Perk	Forensic Investigator	A person that is able to gather medical
			evidence from a patient or corpse, (in the
		N 2 2	case of a medic), or create psychological
			profiles and apply psychology to an
			investigation, (in the case of a counselor),
			in order to investigate a crime.
Medical/Counseling	Perk	Ph <u>ysici</u> an	A medical professional who is licensed to
			practice general medicine, (this is a
		131	distinction from surgery and trauma
			treatment and instead covers day to day
			health and sickness).
Medical/Counseling	Perk	Steady Hands	The ability to remain cool and calm under
			pressure, even while performing intricate
		~	and delicate surgery and treatments.
Intelligence	Perk	Analyzer	A person who is adept in sifting through
intelligence	FEIK	Allalyzei	large amounts of information and able to
			isolate only the parts that are relevant,
		**	and then apply them to the given
			situation.
Intelligence	Perk	Guardian	A character who is able and skilled in
intelligence	, cik	- Cadidian	keeping sensitive information secure and
			secret, protecting it at all costs
Intelligence	Perk	Hacker	The ability to bypass security systems of a
			variety of computers and databases,
			across different organizations, in order to
			retrieve or remove data.
Intelligence	Perk	Field Operative	Intelligence personnel with the training to
			work out in the field, be it in infiltration
		M	missions, undercover missions or basic
			information gathering and liaison
			missions.
Intelligence	Perk	Tracker	Someone who has the skill to track a
_			person or thing, be it through
			technological means or on foot whilst
			undercover.

Diplomacy	Perk	Ambassador	A learned ability to represent all parties' best interests during negotiations and diplomatic functions, and to use that ability to further the advancement of public and political relations.
Diplomacy	Perk	Emissary	A natural and uncanny ability to represent a certain group of people in politics due to ancestral heritage, past and current experiences, or learned empathy.
Diplomacy	Perk	Manipulator Page 1	A character with the skill to manipulate a person or their actions and views by using psychology and/or actions and evidence to alter how they perceive things.
Diplomacy	Perk	Poker Face	The ability to keep a neutral expression in both face and body language despite the emotions being felt at the time, so a person does not give away what he or she is thinking or feeling.
Diplomacy	Perk	Silver Tongue	This specifically refers to the ability to persuade someone to a view or action purely through the use of balanced and skilful debate and language. This will usually be conducted with charm, calm and intellect.

Section 5 - Example Character Sheets

Example 1: Warrant Officer John Doe -- Security/Tactical Officer (1 Department Band)

In this first example, we will explore how to use the CPS to create a character skill sheet for a Security/Tactical Officer named John Doe, who is a warrant officer -- using *only one department band*. Please follow the step by step guide below, and use it as a reference to create your own character.

- 1. First, we will identify which department band and corresponding attributes John Doe will be using. Because he is a Security/Tactical Officer, his primary (and only) department band must be the Security/Tactical band -- listed above in Section 3 -- because it corresponds to the department in which he serves.
- 2. After viewing the Security/Tactical department band, we find that Strength, Perception and Dexterity are the three basic attributes for the department, and therefore all skills within those attributes are available for purchase. In addition, there is a department-specific attribute and also a special Perks attribute which both pertain only to the Security/Tactical department. Any of the skills within any five of these attributes are now available for purchase, and they can be mixed and matched in any way.
- 3. Now that we know which skills are available for purchase, we need to find out how many can be purchased. Knowing our character's rank, in this case a warrant officer (W-1), refer to the Skill Points Distribution chart in Section 2 (above).
- 4. After referencing the Skill Points Distribution chart, we now know that warrant officers have 6 skill points to distribute as they choose across all of their attributes in their department band.
- 5. Using six skill points, John Doe chooses the following skills:
 - + Brawn
 - + Melee
 - + Alertness
 - + Agility
 - + Explosives
 - + Brawler
- 6. And that's it! WO John Doe's character skills have now been selected, and his character sheet can be updated on the website to reflect his skills. Please contact the command staff with the selected list of skills and they will update your character's bio for you.

Example 2: Lieutenant JG Jane Doe -- Medical Officer (2 Department Bands)

In this second example, we will explore how to use the CPS to create a character skill sheet for a Medical Officer named Jane Doe, who is a lieutenant (Junior grade) -- using *two department bands*. Please follow the step by step guide below, and use it as a reference to create your own character.

- 1. First, we will identify which department bands and corresponding attributes Jane Doe will be using.

 Because she is a medical officer, her primary department band must be the Medical/Counseling band -- listed above in Section 3 -- because it corresponds to the department in which she serves.
- 2. In addition, let us assume that Jane Doe has prior Starfleet experience and training as a Science Officer from her previous starship postings. This means that she can select both the Medical/Counseling band AND Science band from which to choose and purchase skills.
- 3. After viewing both the Medical/Counseling and Science department bands, we find that Intelligence, Perception, Dexterity, and Charisma are the combined basic attributes for the two departments, and therefore all skills within those attributes are available for purchase. In addition, there are two department-specific attributes and also two special Perks attributes which both pertain only to the Medical/Counseling and Science departments. Any of the skills within any of these attributes are now available for purchase, and they can be mixed and matched in any way.
- 4. Now that we know which skills are available for purchase, we need to find out how many can be purchased. Knowing our character's rank, in this case a lieutenant (junior grade) (O-2), refer to the Skill Points Distribution chart in Section 2 (above).
- 5. After referencing the Skill Points Distribution chart, we now know that lieutenants (junior grade) have 7 skill points to distribute as they choose across all of their attributes in their department band.
- 6. Using seven skill points, Jane Doe chooses the following skills:
 - + Education
 - + Aptitude
 - + Insight
 - + Psychology
 - + Investigation
 - + Treatment
 - + Physician
- 7. And that's it! LTJG Jane Doe's character skills have now been selected, and her character sheet can be updated on the website to reflect her skills. Please contact the command staff with the selected list of skills and they will update your character's bio for you.

Section 6 - Skill Training

Acquiring More Skill Points

One of the main benefits and reasons for using the CPS is to promote posting and character progression, and there is ample opportunity for all characters to acquire more skill points for use after their initial points have been spent. This section will briefly outline the rules and guidelines regarding character progression, as well as provide some tips for writers when they play their characters.

First, it is important to remember that while your character may only start with a certain pre-determined number of skills based on their rank, there are several other ways and opportunities to earn more skills. The first and most traditional method is through rank promotions. *Galileo* promotes characters by rank on average twice per year (depending on player activity), so it is logical to assume that an active writer will see their characters naturally acquire more skill points as missions progress. For example, an active writer who starts out with an ensign character will most likely see that character promoted to full lieutenant within 12 months, and with those promotions come two extra skill points (according to the Skills Distribution Chart listed above in Section 2).

Most importantly, all characters have the option to earn more skill points through their IC posting. This is called 'training'. Training occurs when a characters writes a series of JPs detailing their efforts to improve in any given skill. For example, a character training in the Size/Mass skill (Strength attribute) can show their character gaining more muscle mass and improving their BMI (body-mass index) by writing a post or two depicting them using a gym or holodeck program for a workout routine.

There are several rules and guidelines regarding training, which are listed below. If a writer is ever uncertain regarding what specifically constitutes training, please contact the command staff and we will be happy to elaborate.

Rules and Guidelines

Training Rules

- Characters may gain no more than two (2) skill points through training per six months.
- Characters may only train in skills which are part of their already-chosen attributes.
- In order to successfully complete training in a skill, characters must complete a training sequence.
- A training sequence involves a series of two (2) or more JPs pertaining to and detailing personal advancements in a specific skill.
- At least one of the two posts in a training sequence must be a joint-post with other characters.
- Characters may not retrain skills. Once skills have been purchased, they remain with the character for as long as the character is aboard the sim.

Guidelines

 Any player wishing to train should contact the command staff beforehand in order to ensure their training posts meet the requirements for the chosen training skill.

Credits and Special Thanks

- USS Galileo's Character Progression system was created and developed by Jay (Lirha Saalm) in collaboration with Kate (Scarlet Blake) and Tom (Jonathan Holliday), September 2013. It is now in official use as an optional RPG element designed to supplement and compliment the traditional simming structure.
- We would like to thank all of USS *Galileo's* players for their additional contributions to the CPS over the past two months. Their input and recommendations have proved invaluable in our efforts to promote a fun and healthy gaming environment, and none of this would be possible without them.
- The icon images used for the character perks are the property of Star Trek Online™. No copyright infringement is intended, and no commercial use will result from usage of those images. We would like to thank Star Trek Online's graphic designers for allowing us to use their artwork for our simulation.

^{*}Please enjoy our new RPG experience, and don't hesitate to contact the command staff with any questions or concerns.*